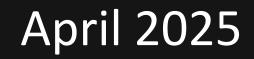
TNL mediagene

Asia's Next-Generation Media and Data Analytics Company

Company Snapshot





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This Presentation includes certain financial measures not presented in accordance with the the International Financial Reporting Standards as issued by the International Accounting Standards Board ("IFRS"), such as adjusted EBITDA and other metrics. These non-IFRS financial measures are not measures of financial performance in accordance with IFRS and may exclude items that are significant in understanding and assessing TNL Mediagenes's financial results. Therefore, these measures should not be considered in isolation or as an alternative to net income, cashflows from operations or other measures of profitability, liquidity or performance under IFRS. We believe these non-IFRS financial measures, including on a forward-looking basis, provide useful information to management regarding certain financial and business trends relating to TNL Mediagene's financial condition and results of operations. You should be aware that the Company's presentation of these measures may not be comparable to similarly titled measures used by other companies.

Adjusted EBITDA is our preferred metric for profitability because we believe it facilitates operating performance comparisons on a period-to-period basis and excludes items that we do not consider to be indicative of our core operating performance. We define adjusted EBITDA as profit (loss) for the period excluding depreciation expenses and amortization expenses as well as extraordinary items associated with one-time events and transactions, such as one-time transaction-related expenses not eligible for capitalization and one-time transaction-related impairment losses.

Our management does not consider these non-IFRS measures in isolation or as an alternative to financial measures determined in accordance with IFRS. The principal limitation of these non-IFRS financial measures and reconciliations is that they exclude significant expenses and income that are required by IFRS to be recorded in TNL Mediagene's financial statements. In addition, they are subject to inherent limitations as they reflect the exercise of judgment by management about which expense and income are excluded or included in determining these non-IFRS financial measures.

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Important Additional Information and Where to Find It

Our annual report for the fiscal year ended December 31, 2024, when available, can be obtained, without charge, at the SEC's website at www.sec.gov or on our website at www.tnlmediagene.com.



We are a Media, Digital and Technology Company with Data at its Core

TNL Mediagene Profile:

What We Do:

25 Content brands

189M+ Monthly digital footprint¹ 500 **Employees**

850+ **Customers**

45M+ Monthly unique users²

\$35.8M 2023 revenue³

Global **Diverse customer base**

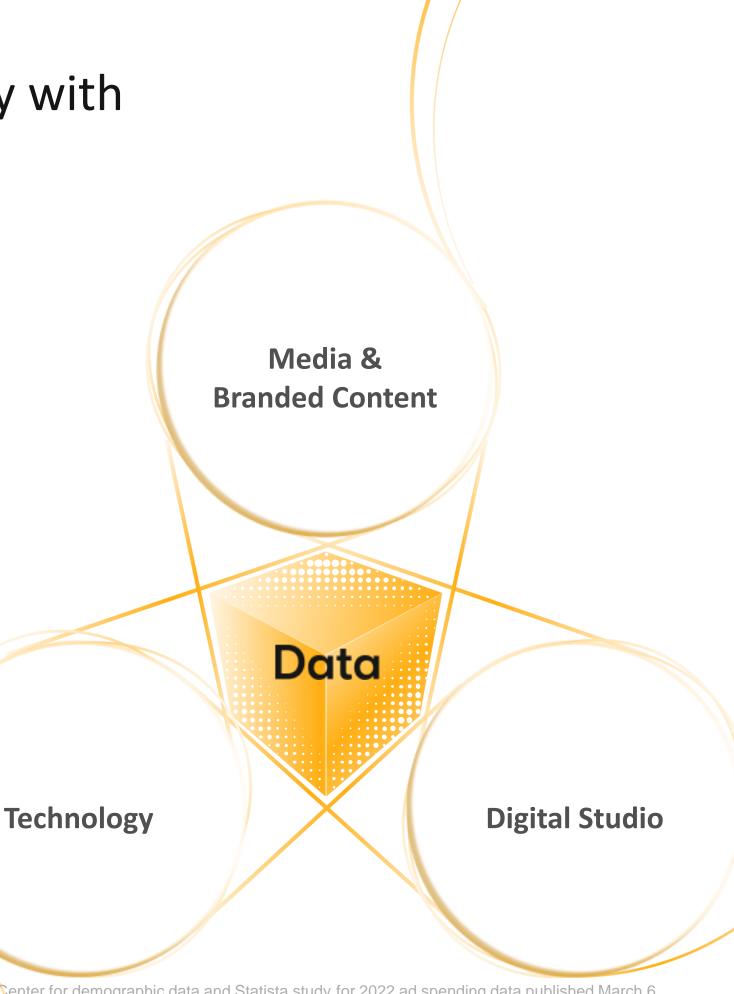
Tokyo Head office

Sources: Company data and Google Analytics as of March 31, 2025. Company calculations based on US Census Bureau 2024 estimates, Pew Research Center for demographic data and Statista study for 2022 ad spending data published March 6, 2024

Notes: ¹ Digital footprint comprised of average monthly views during the most recent available Company data for the twelve months ended March 31, 2025.

² Monthly unique users refers to the average monthly unique users of owned sites and Social platforms (YouTube + TikTok) based on the Company data for the twelve months ended March 31, 2025. ³ Audited revenue for 2023.

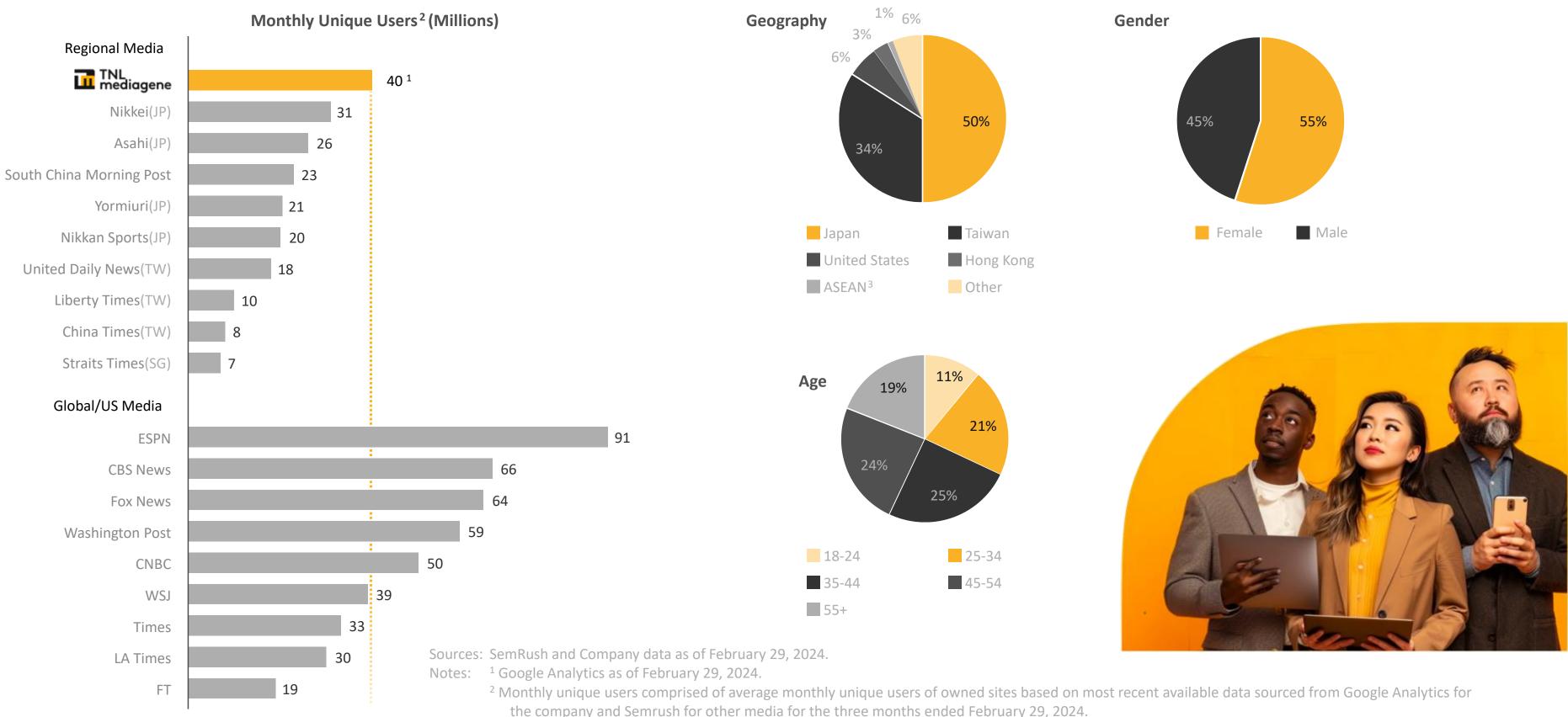




...With a Global Scale, a Diverse, Regional Audience...

TNLMG Outranks Major Asian Media and is Comparable to Major US Media

Audience Profile¹



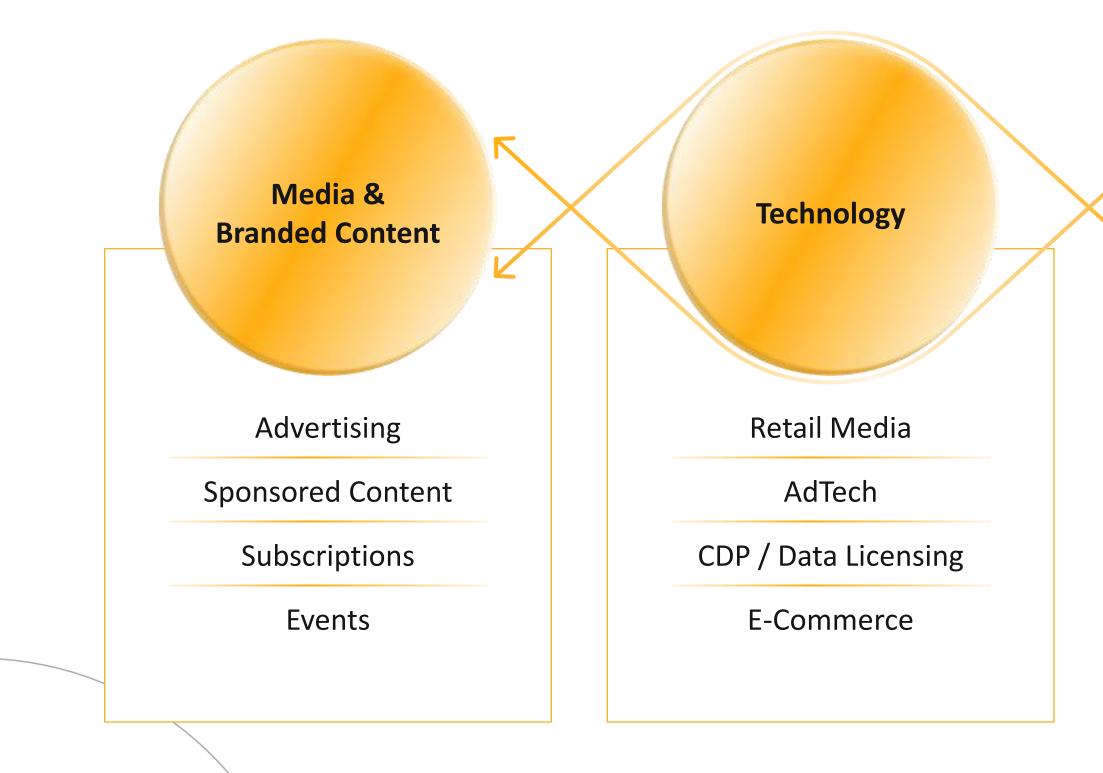




³ ASEAN refers to Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam.

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We Generate Revenue from 11 Sources Across Three Interconnected Business Units





Digital Studio

Marketing Strategy

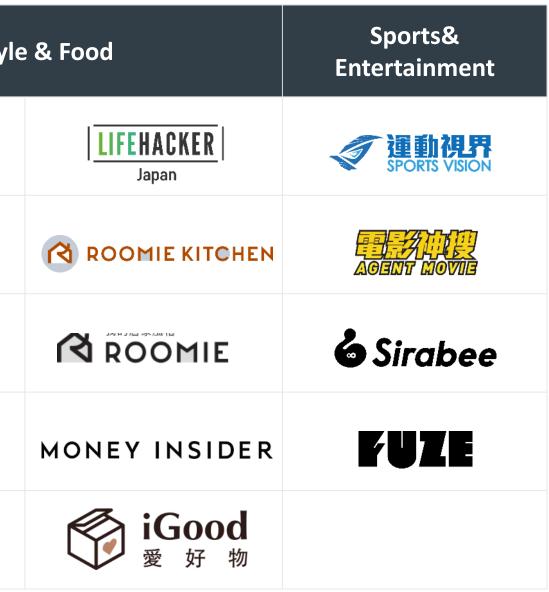
Creative and Design

Market Research

We Operate 25 Media Brands Across Five Categories

News & Business	B2B Media	Technology	Lifestyl
THE NEWS LENS	DIGIDAY	GIZMODO	一 愛料理
BUSINESS INSIDER	MASHING UP	COOL 3C	
商益	ACES****		every little d
	ModernRetail	TECH INSIDER	LIFE INSIDER
	GLOSSY		





...and a Large, Prestigious Customer Base

Advertisers are global, regional, and diversified across sectors.



Notes: This list represents a subset of our broader client base since July 2021.







Panasonic

SONY

Google

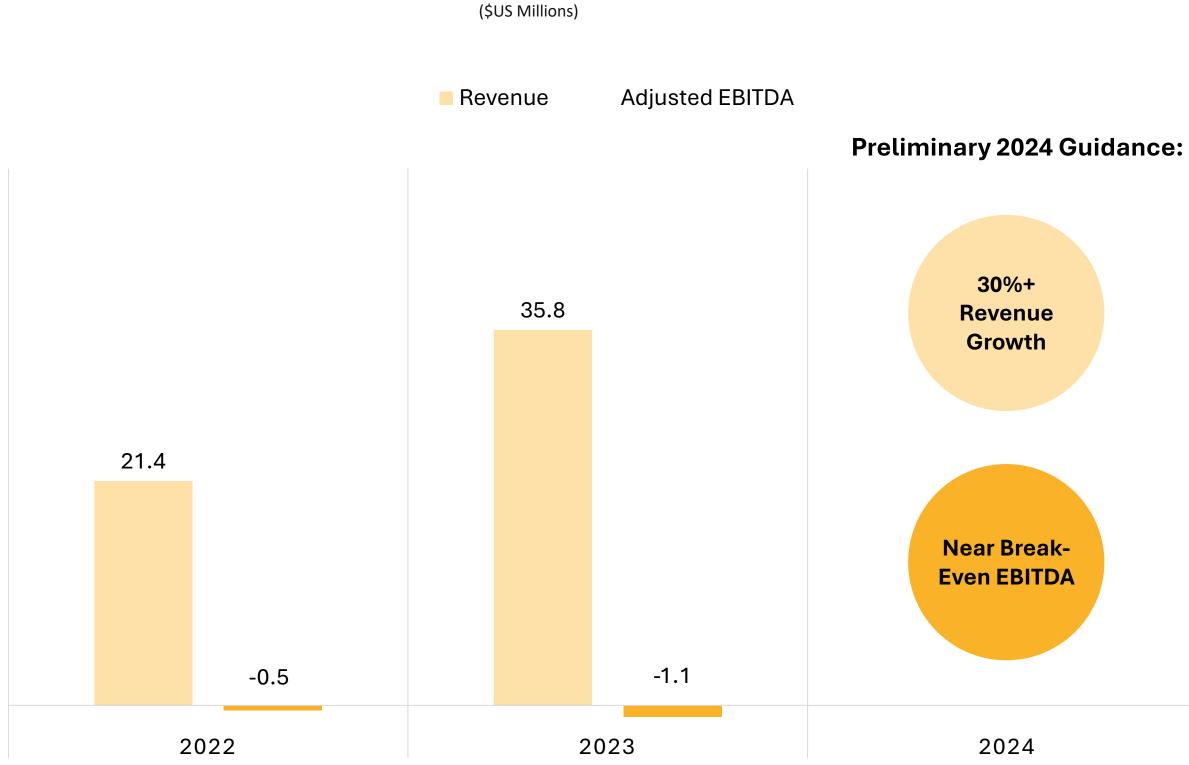
Daiwa Asset Management

findeed[®] POLA



We are Scaled, Fast Growing and Cost Efficient

Revenue Growth Year-on-Year and Adjusted EBITDA¹



Notes: ¹ 2024 guidance is preliminary and adjusted for extraordinary items, including one-time DeSPAC and IPO expenses, and one-time transaction-related impairment losses. 2023 adjusted EBITDA excludes one-time transaction-related costs of approximately \$3.2 million incurred in connection with the acquisition of Mediagene and preparation for DeSPAC as well as \$0.3 million of one-time transaction-related impairment losses. 2022 Adjusted EBITDA figures have no exclusions of one-time transaction-related costs or any other adjustments from EBITDA.



Our Sustainable Growth is Led by a Seasoned Leadership Team...

Joey Chung

Motoko Imada

Chief Executive Officer Co-Founder, **Director**

President, COO Co-Founder, **Director**

Jim Wu

Officer, **Director**

Hiroyuki Terao

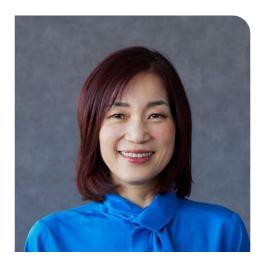
Chief Financial Officer

Richard Lee

Chief Technology Officer



- Co-Founded The News Lens in 2013
- General Manager of Sanrio China
- Key Roles at UBS Equity Research



- Founded Mediagene 1998
- Founded INFOBAHN in 2015
- Launched Japanese version of Wired in 1994.



Chief Corporate Affairs

- Global M&A at Yahoo!
- Chief Legal Officer at Openwave Systems Nasdaq: OPWV
- Entrepreneur, investor, advisor, and strategic visionary in the Pacific Rim for over 30 years



- CFO at Mediagene Inc.
- Certified public accountant
- Extensive years of experience in Finance and Business Management



- Experienced and media
- Founded two media companies, Inside and iCook.
- Named Forbes 30 Under 30 Asia in Media, Marketing & Advertising in 2017





Chief Governance Officer

entrepreneur with a passion for technology



- Worked at Japan ASEAN Investment (now Japan Asia Investment), supporting startups
- Joined JASDAQ Securities Exchange (now part of Japan Exchange Group) as its first female career-track employee
- In 2012, became the first female executive at a Japanese stock exchange (Osaka Securities Exchange).

Carly Ma

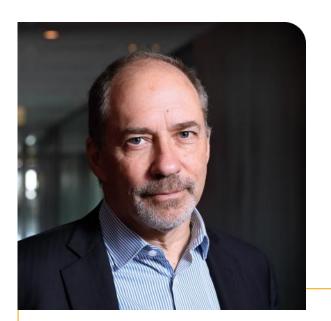
Chief Human Resource Officer



- F- Senior HR Manager at Porsche Taiwan Motors, a subsidiary of Porsche A.G., Germany
- HR Business Partner at Amazon Fulfillment Services, Amazon.ca (2015 - 2019)
- Recruiting Analyst at Amazon Canada (2013– 2015)

...And Supported by an Experienced **Public Company Board**

Marcus Brauchli Director



- Chairman of the Board of Blue Ocean Nasdaq: BOCN
- Founder of North Base Media
- Executive Editor of Wall Street Journal and Washington Post

Takako Masai Director



- **Director and Chair at SBI Financial and Economic** research Institute
- **Director Japan Professional** Football League
- Advisory board at SKBI financial institute, Singapore Management University
- Ex Policy Board of the Bank of Japan

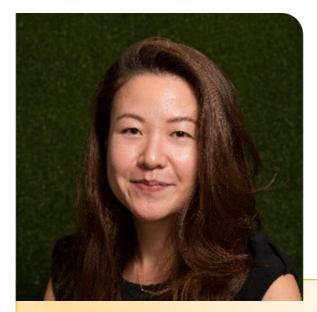
Lauren Zalaznick **Director**



- Senior Advisor, BCG, **Global TMT**
- Director, RTL Group; Chair, National CineMedia
- Former Director, GoPro, Nielsen Corporation, Penguin Random House, Shazam
- Former EVP, Comcast **NBCUniversal**

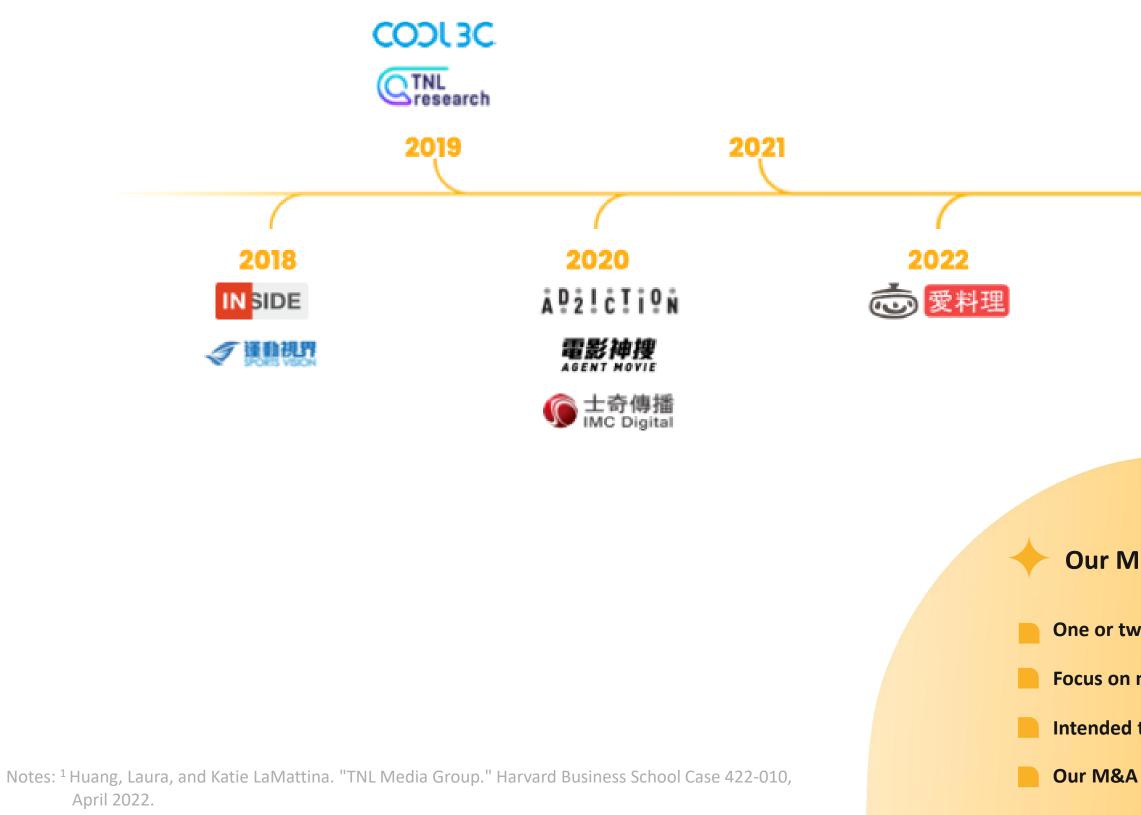


Priscilla Han Director



- Independent Director at **Blue** Ocean Nasdaq: BOCN
- Chief Investment Officer at Reapra
- Corporate Finance at Deloitte

We Have Integrated 10 Acquisitions Since 2018 and Have a Robust Pipeline of Targets for Future M&A







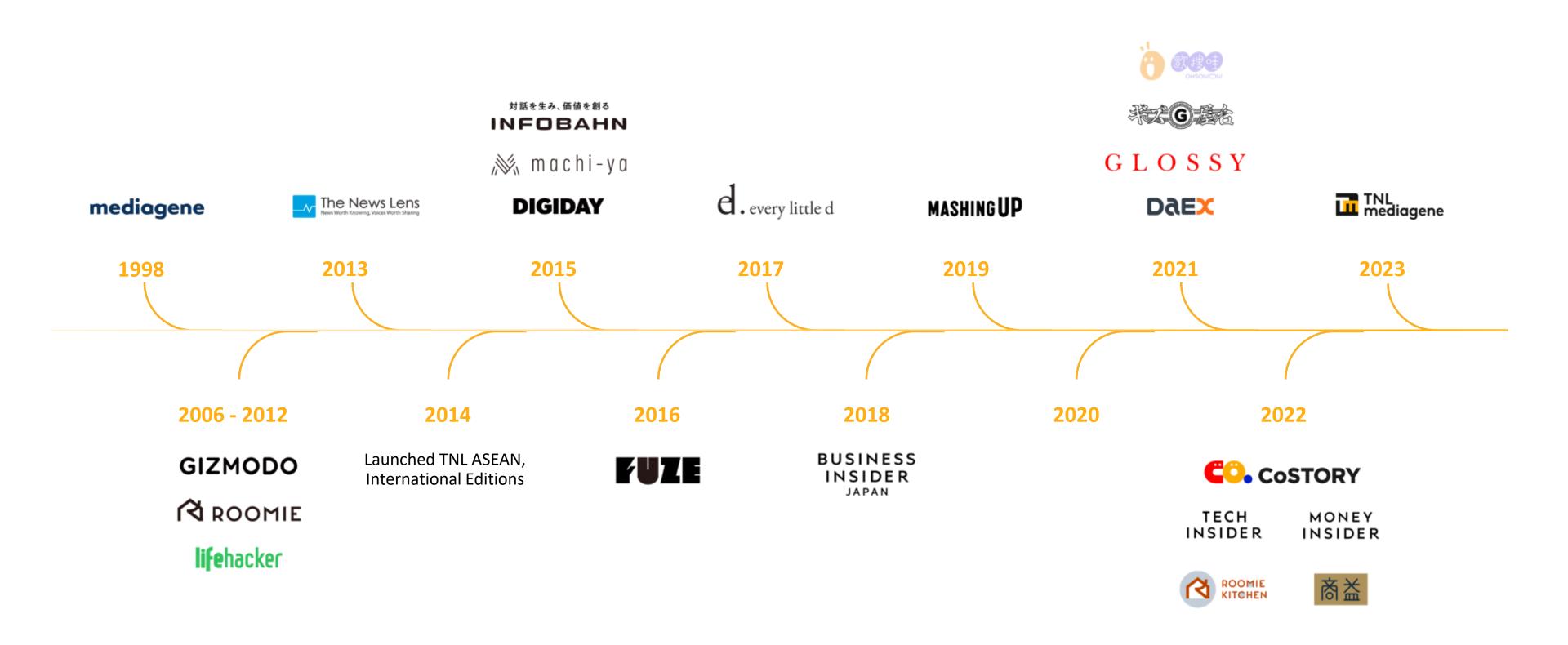


Our M&A Model

- One or two acquisitions per year
- Focus on media and content brands, technology, or data solutions
- Intended to open new geographies or strengthen internal technology
- Our M&A methodology was profiled in a Harvard Business Review case study¹

We Develop Brands Organically to Expand Audiences for Our Customers

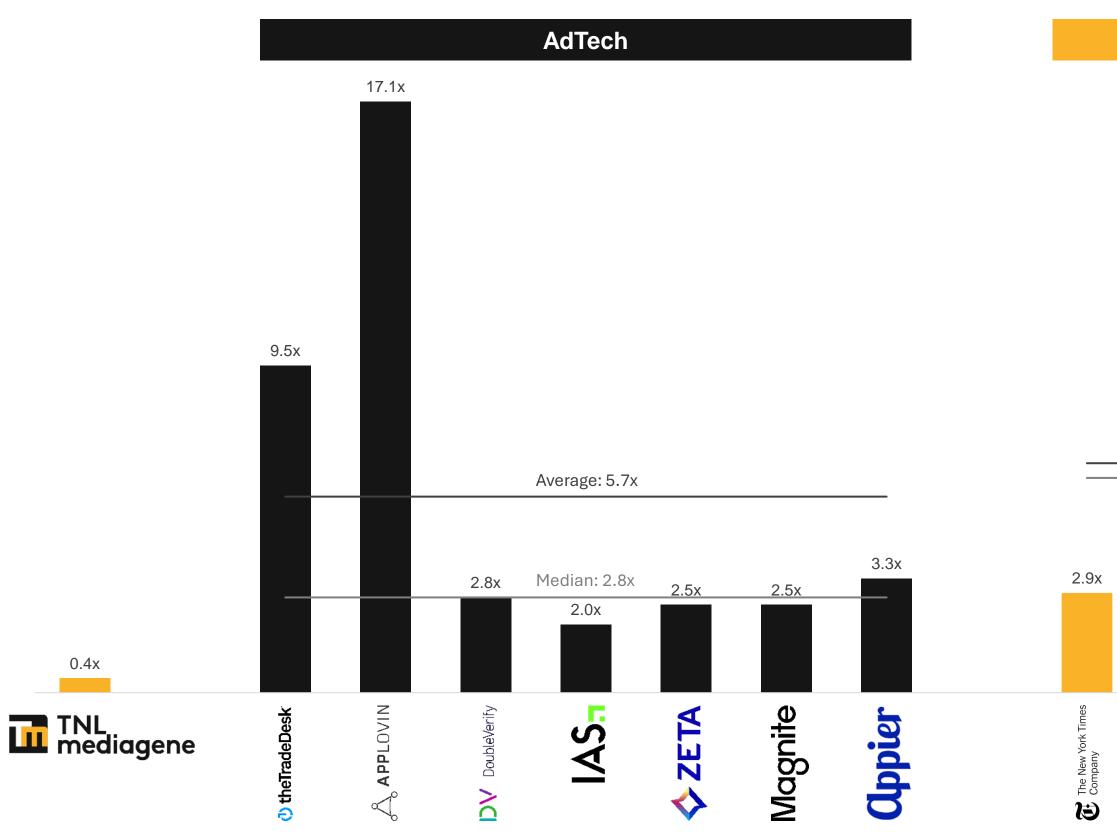
Our innovative publishing and creative teams have a long track record of creating and licensing new, sustainable brands





Compelling Valuation vs. Reference Comparables

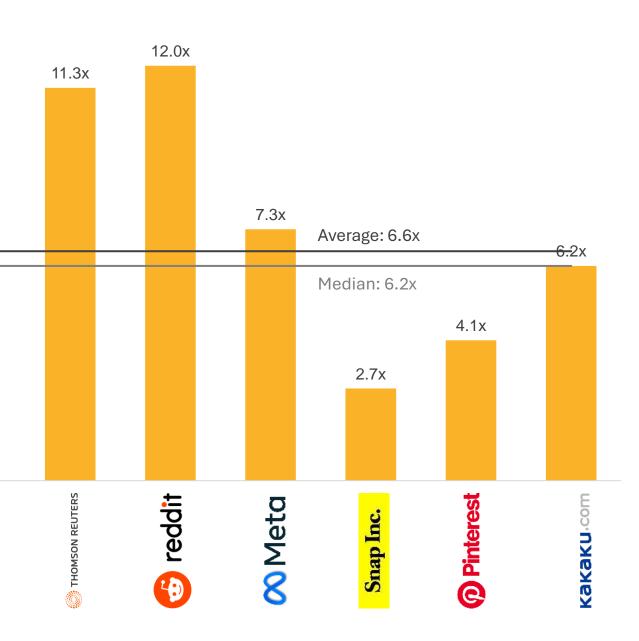
TNL Mediagene management believes the company is currently undervalued



Source: Yahoo Finance Valuation Measures Current Enterprise Value / Revenue accessed 4/21/2025

TNL mediagene

Digital & Social Media



Thank You



